Graphic Recording and Facilitation with Inky Brittany

Tuesday, April 23, 2019
Inky Brittany grew up in beautiful Savannah, Georgia in the family dry cleaning business and graduated from Calvary Day School. During school years, she loved to write and spent a lot of time doodling and cartooning her friends and teachers.

She attended Georgia College in Milledgeville where she earned a Bachelor's degree in Liberal Studies, concentrating in philosophy and rhetoric. After completing a 2-month internship in Dharamsala with Badlav Ki Aur, a Women’s empowerment & literacy NGO in northern India, she returned to Georgia & began to build a background in public work and community organizing through being involved with the Midway YES after-school program, the Georgia War Veterans Home, and various faith communities in the mid-central part of the state.

Brittany attended a workshop at the Toronto Summer Institute for Inclusion where she learned about graphic recording, the use of large-scale visual imagery to communicate and help lead groups and individuals through a process.

Over the next several months, she began trying out the skill of capturing meetings visually in front of groups of people. The network of people requesting this service grew into the creation of a small business, InkyBrittany, launched on May 22, 2015. Since then, InkyBrittany’s graphic recording & visioning work has been requested across the nation, spanning a range of projects & clients from corporate, to small business, to philanthropic foundations, governmental agencies, public health systems, and the disability advocacy community in Georgia to name a few.

In 2017, Brittany joined the International Forum of Visual Practitioners and was also named to Georgia Trend Magazine’s annual 40 Under 40 list of rising entrepreneurs and innovators statewide. She serves on the Board of Directors for Chatham Savannah Citizen Advocacy, and is a trained moderator in public deliberation who has worked with the Kettering Foundation & The National Issues Forums.
What is Graphic Recording and Facilitation
Why is this movement important?
How can we find a graphic facilitator locally?
How can the network get plugged in locally?
If self-advocates are interested, how do they get started in this area?
How do become one?
Scribing is a visual language that transforms ideas and concepts into images, visualizations, and diagrams. It's a powerful tool for facilitating communication, collaboration, and creative problem-solving. Scribing is used in a wide range of settings, from brainstorming sessions to public events. The process of scribing involves capturing and transforming spoken or written ideas into visual form, which can then be used to enhance understanding and retention.

Scribing is not only about documenting ideas but also about clarifying and organizing them. It involves using Gestalt principles and visual design to create images that are easy to understand and remember. Scribing can be used to support a variety of activities, including brainstorming, decision-making, and leadership development.

There are several different types of scribing, each with its own unique approach to visual representation. These include graphic facilitation, visual note-taking, and visual brainstorming. Each type of scribing involves using visual elements to support the communication process, making ideas more accessible and engaging for everyone involved.

Scribing is an essential skill for anyone who wants to communicate effectively in a visual age. It's a powerful tool for facilitating collaboration and understanding, and it's becoming increasingly important in a world where visual thinking is becoming more important than ever.
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